Objective: Rebuild brand equity.

Strategy: Grow buyer base by targeting 21-24 smokers.

Source of Business:

- 21-24 year old smokers twice as likely to switch than 25+.
- NM and M are both viable opportunities.

Switching:

| SOS (1/95-3/96) | | | 18-24 Buyer Profiles | | |
|-----------------|------------|--------------|----------------------|----------|-----------|
| | | <u> </u> | Parvious appor | CUB | |
| <u>18-24</u> | <u>25+</u> | <u>Index</u> | PUB | <u>M</u> | <u>NM</u> |
| 16.1 | 8.3 | 194 | M | 13.5% | 8.7% |
| | | | NM | 11.3% | 66.5% |

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SALEM MVP

Source of Business

Objective:

Rebuild SALEM equity.

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Older Adult Orientation

- Acceptance driven
- Traditional
- Societal values
- Mainstream

| Like photots | (61%) |
|--------------|---|
| Neo Adults | Socializers Status Quo 45% Visibles 16% |
| Isolators | Intellectual /Performers 5% Explorers /5% Peer Orientation |

- Pleasure driven
- Individual/young adult values
- Counter cultures

Source of Business

OLDER ADULT ORIENTATION

Neo Adults

- Lack appropriate social skills.
- Prefer parental environments.
- "Dweebs," "nerds," "geeks," "dorks."
- Like top 40 classic rock and other music accepted by older adults.

Isolators

- Behavior isolates them from peers and adults.
- "Druggies," "stoners," "burnouts."
- Like heavy metal music.

PEER ORIENTATION

Socializers

- Status quo: oriented to young adult culture but don't alienate adults.
- Career oriented, good grades.
- Make up college infrastructure.
- "Preppy," "club joiners."

Visibles

- Most visible because of emphasis on fashion, music, sexuality.
- Celebrities of student population due to looks/personality.
- Pleasure driver; intent on creating own lifestyle centered around them and friends.
- Ethnically mixed.
- "Trendies," "jock," "rappers."
- Like hard rock.
- Know exactly what is hip and what is not.

Explorers

- Adopt alternative and experimental identities to define themselves as different and individual.
- Part of a larger influencing group (they influence the socializers).
- Creative, involved.
- Influences are broad based and constantly changing.

intellectuals

- Likely to be involved with ecological/political movements.
- Well informed, intelligent, articulate. Avoid mass trends.
- Like alternative music.

Performers

- Least understood and accepted by adults/mainstream but not delinquents/derelicts
- More artistically and culturally oriented than intellectuals.
- Change yearly, adopting the uniform of their current passion whether "punk," "grunge," or "skaters."
- Hard to track.

Repositioning Challenges

Current brand perceptions among 21-24 year old smokers:

| <u>Perception</u> | Fact or Fiction | | Action Plan | |
|--|---------------------------------|---|--|--|
| | | | Advertising: | |
| • Older | 80% smokers are 35+ | • | • Establish a clearly young- er brand personality | |
| FemaleWhite | 58% are female 23% are black | • | Adopt inclusionary tone for broad appeal among men, women, and across ethnic groups. | |
| Big menthol brand | 4.0 SOM | • | Leverage credibility built by 40-year heritage. | |
| | | | Product: | |
| Product is "light" and "wimpy" | Parity with Newport | • | • Introduce cork tip, FF Box style. | |

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Targeting Key Trendsetters (Performers/Visibles)

Significance for SALEM:

- Switching brand behavior driven by trying friend's cigarettes. It is critical to capture the performers/visibles who exert maximum peer influence.
- Advertising must be relevant, intelligent, and not try too hard (and must be validated by this group!)
- Explorers have a love/hate relationship with advertising; they are intrigued by it and hate most brand advertising they see.
- 75% of our marketing efforts should go against the roughly 25% of young adults made up by the performers/visibles.

Action Plan Summary:

- Project objective is to rebuild brand equity.
- Strategy is to grow the buyer base by targeting 21-24 smokers.
- New buyer profiles are menthol and nonmenthol smokers.
- Advertising objectives are:
 - Establish a relevant brand personality that sets SALEM apart from competition.
 - Leverage the menthol smoking experience in a unique way.
 - Possess an inclusionary tone that appeals across ethnic groups and males and females.

SALEM POSITIONING

MVP

"Green"

Positioning Vision:

SALEM is the brand that leverages the core menthol benefits (coolest, freshest) in a unique, unexpected, and surprising way through images/attitudes that reinforce its product (menthol) benefits.

- Rationale:
 - Leverages SALEM menthol equity.
 - Solid link between product and attitude.
 - Ability to maintain relevance to target through time.

SALEM POSITIONING

MVP

Recommendation: Move forward with "Green" campaign to ad test.

Green

Strengths

- Leverage core menthol benefits of "cooler," "fresher"
- Sets up a new product expectation
- Persuasive in getting target to want to try SALEM
- Enormous stopping power
- Consistently communicates a younger adult brand personality

Weaknesses

 Needs further exploration on how the campaign is sustained

Scape

- Has stopping power
- Forces smokers to get involved in the ad
- Strong branding

Smooth Haven

- Graphically very inviting
- Unique look

- Not as younger adult
- Not as strong a call to action
- Does not leverage clear product point of difference beyond "smooth"
- Not enough stopping power
- Weak branding
- Not younger adult enough

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